

LECHE TRUST GRANTS FOR PERFORMING ARTS

Financial year ended 31st July 2020

Reference	Organisation/Project	Award
2400	Chamber Music Tours Scotland Inverness piano recital	£1,000
2401	Buxton International Festival, Derbyshire Young Artists' Programme	£2,000
2404	Attic Theatre Company, London Production of <i>The Last Noël</i> , for touring SW London & Oxford	£2,000
2405	Wiltshire Music Centre Trust Young Artist in Residence Programme	£2,000
2410	Almeida Theatre, London Resident Directors Programme	£2,000
2411	IMS Prussia Cove, Cornwall Masterclass Seminar	£3,000
2421	Mahogany Opera Group, London Various Stages Festival	£2,000
2429	Brighton Early Music Festival Early Opera Intensive Training Course for young singers	£3,000
2432	Rabble Theatre Company, Reading, Berkshire Production of <i>The Last Abbot of Reading Abbey</i>	£2,000
2433	La Nuova Musica, London Commission from Canadian composer, Cassandra Miller	£2,000
2435	Vamos Theatre Company, Worcester Touring, mask-theatre production <i>Dead Good</i>	£1,000
2439	Music Theatre Wales New opera, <i>Violet</i>	£3,000
2458	Papatango Theatre Company, London Premiere at Southwark Playhouse of <i>Shook</i> by Samuel Bailey	£1,000
2462	New Perspectives Theatre Company, Nottingham New Associates Programme for emerging artists in East Midlands	£1,200
2467	Tom Dale Company Creation and tour of new dance production, <i>SURGE</i>	£2,000
2472	Young Actors Theatre, London New Professional Foundation Course	£2,000
2494	Cardboard Citizens, London Tour of new play, <i>Life by the Throat</i> , by Eve Steele	£2,000
2497	INK: From Pen to Performance, Suffolk New Writing Festival	£1,000
2507	Wassail Theatre, Somerset Production and tour of <i>Whispering Willows</i>	£1,000
2548	Rifco Theatre, Hertfordshire Commission and tour of three new plays by British Asian playwrights	£1,500
2534	City of Wolverhampton, West Midlands New play, <i>Nurse Brown</i> , by Jefny Ashcroft	£2,000
2523	Dash Arts, London	£2,000

	Development of <i>Out of Tune</i> : re-telling of The Aeneid as music theatre, with co-partners in Coventry, London, Brussels & Finland Nottingham Playhouse	
2566	Local masterclasses & workshops in association with tour of <i>LAVA</i> by James Fritz	£1,500
2526	New English Ballet Theatre, London Professional Development Programme for 12 dancers	£2,500
2541	Ludus Dance, Lancashire Talent Development Programme for 4 young dancers	£1,100
2556	Dance Umbrella, London Four new dance works for touring	£2,500
2561	Zonation, London Artist Development Programme	£2,000
2579	Motionhouse, Warwickshire <i>Nobody</i> : new touring dance-theatre show Presteigne Festival, Wales	£2,500
2553	Co-commission, with Beverley Chamber Music Festival, of new string quartet from British composer Emma-Ruth Richards.	£2,000
2498	East Neuk Festival, Fife, Scotland Annual Festival Retreat for Gifted Musicians	£1,000
2495	Royal Philharmonic Society, London New commissions from eight young composers	£1,500
2501	Ulster Youth Orchestra, Northern Ireland Summer Residential Course & Concerts	£2,000
2520	Opera Sunderland, Tyne & Wear Production of new chamber opera <i>The Soldier's Return</i>	£1,500
2560	Spectra Ensemble, London Production and tour of Ethel Smyth's comic opera <i>The Boatswain's Mate</i>	£2,000
2589	Bristol International Jazz Festival <i>What She Said</i> : commissions from five female jazz composers/performers Oxford Lieder	£1,000
2633	Commission of song cycle from Cheryl Frances-Hoad based on <i>Melmoth</i> by Sarah Perry. Aurora Orchestra, London	£2,500
2638	Research and development of orchestral/theatrical staging of Stravinsky's <i>The Rite of Spring</i> International Guitar Foundation, London	£3,000
2643	Commission of seven new works for performance by Young Artists Platform over 12 concerts Kent Wildlife Trust	£2,000
2606	<i>Marsh Sounds</i> – music commissions from 3 early-years composers inspired by the Kent marshes Three Spires Singers, Truro, Cornwall	£1,500
2609	Commission of large scale choral work from Graham Fitkin to mark choir's 40 th anniversary Twickenham Choral, London	£2,000
2622	Commissioning programme to mark centenary of choir in 2021 London Philharmonic Orchestra, London	£2,000
2623	LPO Young Composer Programme	£1,500
2624	The Tenebrae Choir, London and touring Associate Artist Scheme for four young singers over one year	£2,000

2646	Birmingham Opera Company Emerging Artist Programme for 12 young singers over one year	£2,000
2594	English Touring Opera, London and touring Artist Development Programme for 19 young artists over 6 months	£2,000
2601	Scottish Youth Dance, Glasgow National Youth Dance Company of Scotland	£2,000
2600	Improbable, London & touring <i>Through the Door</i> workshops developing improvisation skills for LGBTQI+, BAME and disabled performers	£880
2641	Transform Theatre Projects, Leeds, West Yorkshire Support for two emerging theatre-makers to create work for Transform 21 Festival and tour.	£2,000
2642	The Yard Theatre, Hackney, London Assistant Director Programme for three early-career directors	£2,000
2626	Theatre Royal Haymarket Masterclasses Trust <i>Script Sessions</i> : workshops to support young playwrights	£1,000
2627	Omnibus Theatre, Clapham, London Stage adaptation of <i>Orlando</i> by Virginia Woolf for a 'trans' cast of four	£1,500
2599	Theatr na nÓg <i>The Arandora Star</i> , a theatre programme for schools in Welsh and English	£2,000
2631	The Old Vic <i>Old Vic 12</i> programme for twelve emerging artists in a range of theatre disciplines	£2,000
		£97,680