

LECHE TRUST GRANTS FOR THE PERFORMING ARTS 2015-16

| Reference | Applicant/Project | Amount £ |
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| 1545 | THE BUSH THEATRE Production of <i>Forget Me Not</i> by Tom Holloway | 2,500 |
| 1565 | JERMYN STREET THEATRE Production of <i>All Our Children</i> by Stephen Unwin | 2,000 |
| 1575 | THEATRE ROYAL PLYMOUTH Production of <i>Monster Raving Loony</i> by James Graham | 2,500 |
| 1583 | NORTHUMBERLAND TOURING COMPANY Production of <i>Ugly Duckling</i> by Neil Duffield | 1,000 |
| 1577 | ATMA DANCE <i>Poseidon Blues</i> , dance work by Mayuri Boonham | 2,500 |
| 1584 | THE OLD VIC <i>Jekyll & Hyde</i> , dance work choreographed by Drew McOnie, music by Grant Olding | 3,000 |
| 1588 | SOUND AFFAIRS <i>The Tempest</i> music-theatre production based on Shakespeare's play. | 2,000 |
| 1554 | LEEDS LIEDER 6 th FESTIVAL OF SONG Premiere performances of two song cycles. | 2,500 |
| 1573 | CARDUCCI MUSIC TRUST 10 th anniversary commission for voice and string quartet by Simon Rowland-James | 1,000 |
| 1574 | SPITALFIELDS MUSIC 40th anniversary new commissions | 2,500 |
| 1581 | SERIOUS TRUST EFG Jazz Festival, 10 th anniversary commissions | 3,000 |
| 1585 | AURORA ORCHESTRA <i>On White</i> commission – <i>Psalm</i> by Martin Suckling | 1,500 |
| 1553 | UNEXPECTED OPERA <i>The Rinse Cycle</i> , a cabaret performance of Wagner's Ring | 3,000 |
| 1620 | NEW ENGLISH BALLET THEATRE New ballet commission from Marcelino Sambé | 1,500 |
| 1672 | BOWES MUSEUM <i>Elephant Dances</i> , performance by dance company, Fertile Ground | 1,500 |

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| 1614 | STATE OF EMERGENCY Sound track commission from Wouter Kellerman of <i>Where is Home</i> theatre production. | 1,500 |
| 1632 | THE SPARK ARTS FOR CHILDREN Tour of <i>A Boy and a Bear in a Boat</i> to Midlands library venues | 1,000 |
| 1648 | LITTLE ANGEL THEATRE Professional development training for puppeteers | 2,000 |
| 1656 | TOBACCO FACTORY THEATRES Play by Sabrina Mahfouz as part of <i>A Play, a Pie and a Pint</i> series | 2,000 |
| 1669 | THE YOUNG VIC Production of Lorca's <i>Yerma</i> adapted & directed by Simon Stone | 2,000 |
| 1674 | TRICYCLE THEATRE Production of <i>The Half-God of Rainfall</i> by Inua Ellams | 2,500 |
| 1628 | ENGLISH NATIONAL OPERA ENO Harewood Masterclass Series | 2,500 |
| 1639 | GARSINGTON OPERA AT WORMSLEY New opera <i>The Skating Rink</i> by David Sawer | 2,500 |
| 1641 | INVESTEC OPERA HOLLAND PARK Young Artists' Scheme 2016 | 1,000 |
| 1644 | OPERA PRELUDE <i>Shakespeare in Opera</i> performance-based lecture series | 1,250 |
| 1618 | PALMUSIC UK Final concert of Palestine Youth Orchestra's first UK Tour, 2016 | 2,500 |
| 1621 | PSAPPHA 25 th Anniversary Concert Programme | 1,000 |
| 1624 | ROYAL ACADEMY OF MUSIC Masterclasses Programme | 2,000 |
| 1626 | MULTI-STORY MUSIC Chamber Concert Season in Peckham Rye Multi-Storey Car Park | 1,500 |
| 1646 | CITY OF LEEDS YOUTH ORCHESTRA Purchase of Bass Clarinet | 500 |
| 1667 | SHAPESHIFTER PRODUCTIONS Masterclasses: Shetland Fiddle, South Indian Violin and Northumbrian Folk Music | 1,900 |

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| 1671 | COWBRIDGE MUSIC FESTIVAL 2016 Concert by Nidum Ensemble | 1,000 |
| 1702 | BIRMINGHAM ROYAL BALLET New, full-length ballet <i>The Tempest</i> , score by Sally Beamish | 3,000 |
| 1706 | Sadler's Wells <i>Wild Card Initiative</i> for professional choreographic development | 2,000 |
| 1716 | ACTIVATE PERFORMING ARTS Residency in Landscape Dance | 1,000 |
| 1677 | THE THEATRE CENTRE Development of play <i>Layla's Room</i> by Sabrina Mahfouz | 2,000 |
| 1698 | TRAFFIC OF THE STAGE Development of multi-media play <i>Rendlesham</i> by John Cooper | 1,000 |
| 1703 | CONSTELLA OPERA BALLET Development of <i>The Canary Boys</i> by composer Leo Geyer and librettist Luke Barnes. | 2,000 |
| 1700 | BAMPTON CLASSICAL OPERA Production of Gluck's <i>Philemon & Baucis</i> , 1769 | 1,000 |
| 1723 | NORTHERN IRELAND OPERA Festival of Voice 2016 | 2,500 |
| 1722 | NATIONAL YOUTH ORCHESTRA Commission, <i>Gravitational Waves</i> , by Iris ter Schiphorst | 2,000 |
| 1689 | LONDON MASTER CLASSES Summer Master Course 2016 held at Royal Northern College of Music | 1,600 |
| 1696 | ALDEBURGH MUSIC Young Artists' Programme: course on Bartok String Quartets | 3,000 |
| 1701 | PHILHARMONIA ORCHESTRA Composers' Academy 2016 | 2,000 |
| 1714 | IMOGEN COOPER TRUST Week-long, intensive master class for two pianists | 2,500 |
| | Total | £86,250 |