LECHE TRUST GRANTS FOR CONSERVATION 2015-16

| Reference | Organisation/Project | Amount £ |
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| 1547 | COMPTON VERNEY, WARWICKSHIRE Repairs to balustrade of Robert Adam's portico of 1761 | 4,000 |
| 1598 | ORLEANS HOUSE TRUST , TWICKENHAM Historical paint research for James Gibb's Octagon Room, c 1720 | 2,500 |
| 1557 | PURTON HISTORICAL SOCIETY, WILTSHIRE Repairs to the tomb of Dr Nevil Maskelyne, d.1811, 5 th Astronomer Royal | 1,900 |
| 1562 | ALL SAINTS CHURCH, SANDON, STAFFORDSHIRE Conservation of Royal Arms, possibly Charles 1 st | 2,000 |
| 1569 | ST MARY'S CHURCH, ARLINGHAM, GLOUCESTERSHIRE Repairs to chest tomb of Thomas Hodgkis, 1729 | 2,500 |
| 1589 | FRIENDS OF SHAKESPEARE'S CHURCH Repairs to tomb of Richard Hill, d.1593 in Holy Trinity Church, Stratford- upon-Avon | 1,400 |
| 1597 | ST ANDREW'S CHURCH, TROWSE, NORFOLK Conservation of painting, <i>The Resurrection</i> by John Theodore Heins, c 1710 | 2,000 |
| 1601 | BORLEY CHURCH, ESSEX Conservation of monument to Sir Edward Waldegrave, d 1561 | 2,000 |
| 1544 | NATIONAL TRUST, MOUNT STEWART, NORTHERN IRELAND Conservation of Viscount Castlereagh's chair from set made for the Congress of Vienna, 1814 | 1,000 |
| 1546 | THE COLLEGE OF ARMS, LONDON Book conservation, <i>The Visitation of Nottinghamshire</i> 1614 | 2,125 |
| 1595 | THE NATIONAL GALLERY, LONDON Conservation of oil sketch, <i>The Birth of Venus</i> by Peter Paul Rubens, c 1632-3 | 4,000 |
| 1600 | NATIONAL MUSEUM OF WALES Conservation framing of the Stradling Panels, 1590s | 1,450 |
| 1682 | ST PETROCK'S CHURCH, EXETER Conservation and cleaning of 17 th & 18 th century wall monuments | 2,000 |
| 1709 | ST ANDREW'S CHURCH, ODDINGTON, OXFORDSHIRE Conservation of medieval, stone preaching cross | 2,500 |

| 1688 | ST PETER'S CHURCH, BUCKLAND IN THE MOOR, DEVON Conservation of 14 th century, painted rood screen | 2,000 |
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| 1683 | THE CARRIAGE FOUNDATION Development of 'Carriages of Britain' online database | 1,500 |
| 1691 | ST JAMES THE GREATER, SUTTON CHENEY, LEICESTERSHIRE Conservation of tomb of Sir William Roberts, d. 1633 | 2,000 |
| 1687 | WINCHESTER CATHEDRAL, HAMPSHIRE Conservation of Winchester Bible, volumes 3 & 4. | 3,000 |
| 1692 | DURHAM CATHEDRAL, COUNTY DURHAM Conservation of 9^{th} – 12^{th} century textiles from St Cuthbert's tomb | 2,829 |
| 1694 | LLANDAFF CATHEDRAL, WALES Conservation of 15th century painted panel from episcopal throne | 2,500 |
| 1695 | POPE'S GROTTO PRESERVATION TRUST, TWICKENHAM Conservation of South Chamber of Grotto | 2,500 |
| 1725 | CITY & GUILDS OF LONDON ART SCHOOL, LONDON Conservation of Georgian stone door frames, 120, 122 Kennington Road | 2,500 |
| 1704 | SOCIETY OF ANTIQUARIES, LONDON Conservation of early 18 th century 'falling globe' clock | 3,000 |
| 1707 | DODDINGTON HALL CONSERVATION CHARITY, LINCOLNSHIRE Conservation of early 17 th century, Flemish, 'Yellow Bedroom' tapestries | 3,000 |
| 1728 | THE CHARTERHOUSE, LONDON Conservation assessment of portrait of Thomas Sutton (1532-1611) | 2,000 |
| 1737 | BRITISH INSTITUTE AT ANKARA Database of Intangible Cultural Heritage in Pisidia Region of Turkey | 2,000 |
| 1619 | PAINSHILL PARK TRUST, SURREY Reinstatement of artificial rock outcrops on Grotto Island | 2,500 |
| 1642 | SCOTTISH HISTORIC BUILDINGS TRUST, EDINBURGH Conservation of 16 th century painted ceiling, Riddle's Court, Edinburgh | 2,500 |
| 1649 | ST CUTHBERT'S CHURCH, WELLS, SOMERSET Cataloguing & digitisation of stone sculpture from two medieval reredos. | 3,000 |
| 1630 | HOLY TRINITY CHURCH, BARSHAM, SUFFOLK Conservation of ledger stone of Rev. Sir Thomas Missenden, 1771 | 2,000 |
| 1659 | ST THOMAS'S CHURCH, BRADWELL-ON-SEA, ESSEX Repair of 18 th century bell frame | 2,500 |

| 1611 | ST JAMES' CHURCH, BULKINGTON, WARWICKSHIRE John Brookes, d. 1777 and William Brooks, d. 1806 | 1,000 |
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| 1603 | THE LONDON LIBRARY Conservation of 18 th century books | 2,000 |
| 1607 | THE MORRAB LIBRARY, PENZANCE, CORNWALL Anti-UV treatment to windows | 2,000 |
| 1662 | CHETHAM'S LIBRARY, MANCHESTER Conservation Mounts and Storage Boxes for 38 Hogarth Prints | 2,000 |
| 1636 | TATE BRITAIN, LONDON Conservation of <i>The Plundering of Basing House</i> by Charles Landseer | 2,000 |
| 1655 | DULWICH PICTURE GALLERY, LONDON Conservation of French mantel clock, c 1725 | 2,500 |
| 1675 | MUSEUM OF LEATHERCRAFT, NORTHAMPTON Acquisition of Edmondson Collection of leather tankards and bombards | 2,500 |
| 1631 | THE ROYAL ARMOURIES, FORT NELSON, HAMPSHIRE Conservation of two 17 th guns from the wreck of <i>The London</i> , 1665 | 2,000 |
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Total £88,704